

### III. Information on the binding procedures of working against scientific dishonesty

We inform the authors of texts that the editorial staff of “Cultural Tourism” as a rule refuses to accept texts written with the help of the scientific dishonesty practices of „guest authorship” or „ghostwriting”

\* “**ghostwriting**” occurs when a person is substantially involved in creating a publication, however, neither their involvement as one of the authors nor their role in creation of the publication is revealed. They are only mentioned in acknowledgements in the publication.

\* “**guest authorship**” (or “**honorary authorship**”) occurs when the involvement of a person listed as the sole author of the publication or as one of the authors was in reality minimal or there was none of it at all.

The editorial staff of „Cultural Tourism” states that “**ghostwriting**” or “**guest authorship**” is considered as a sign of scientific dishonesty. All cases of scientific dishonesty discovered in the texts submitted for publication, regardless of the review results and of the final decision on publication, will be revealed and appropriate entities will be notified (including institutions employing the authors, scientific societies, scientific editors’ associations, and other bodies interested in the matter). All signs of scientific dishonesty, especially breaking or infringing the rules of ethics existing in science, will be documented by the editorial staff in the most suitable way.

In order to counteract the cases of “**ghostwriting**” and “**guest authorship**”, the editors of the journal require from the authors of publications to reveal the involvement of all authors in the creation of the publication (by listing their surnames and affiliations, as well as the extent of their contribution, i.e. providing information on who is the author of the concept, assumptions, methods, reports, etc., used to prepare the publication). The responsibility for providing the listed data lies on the side of the author submitting the manuscript for publication, or on the side of an entity doing so on their behalf.

The editorial staff requests authors to attach to the submitted texts essential information on the subject of possible external sources of financing the publication, involvement of other scientific and research institutions, societies and entities than those indicated by the authors’ affiliations (so called “*financial disclosure*”), if that is the case.

*Poznań, 1<sup>st</sup> December 2011*  
*Editorial staff of “Cultural Tourism”*